



The **Grizzly**

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Take a
look at
the play
'Blithe
Spirit'

EduCare
kids get
ready for
Christmas
as they give
Santa their
wish lists

Are you ready
for Spring
break?

RESERVE

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On the Cover....Three-year-old Jake Reed from El Dorado enjoys playing on the newly finished sidewalk. This sidewalk was put in for the Americans with Disabilities Act which allowed EduCare to become accredited. Photo by: Amanda Lene

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****Do have an idea for an article? Do you want to comment on a story? Write to us. We want to hear from you, our fellow students.****





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WAITING TO

Story and photos

From the first moment I met Tim Call, I knew I would eventually have to write about him.

Tim has a story that could easily come right out of an episode of VH1's *Behind the Music*. It is interesting in parts, sad in others, and inspiring. (Not to mention that he does sort of remind me of Vince Neil from Motley Crue with that long blonde hair.)

After interviewing him, I have seen the way his life experiences have shaped his art, songwriting and personality.

Not many people have traveled the same road as Tim, but some have. Tim went from one extreme to the other and came back with a new view on life and a passion for music and art. This is the story of Timothy Call.

Born in El Dorado on May 24, 1971, Tim says that he has always lived within 100 miles of home.

Up until his fifth grade year, Tim lived in Towanda, where some of his earliest memories include helping his

grandparents on their farm.

"I was raised as a farm kid, but lived in the city," says Tim.

Out of the joyous times of his youth, Tim remembers that at the end of his fifth grade year followed many tough times after his parents got divorced.

"I felt as a kid that it was my fault that my parents were divorced," says Tim.

Tim was the middle child in a family that consisted of his mom, dad, a brother and a sister.

After his father moved away, Tim stayed with his mom, but later went back to live with his dad. Tim felt he needed some structure in his life.

In his first two years of high school, Tim went to Mulvane.

After living in Mulvane, Tim went back to live with his mother in his junior year, where he attended Bluestem. It was a much different time for him, because he went from a strict environment to a more comfortable one.



"It takes faith to live your life and

D BE FAMOUS

by: John Beasley



the best you can." - Timothy Call

"I became a person," says Tim. "I was able to express myself."

While living with her, Tim's mother encouraged him to be more of a free spirit. Tim says that this moment in his life influenced him the most.

After graduating from Bluestem, Tim took a vocal music scholarship at Butler County Community College.

In his first year, Tim tried to get by in his classes while also trying to balance his art work. Tim wanted to finish school, but after disagreements with his instructors, he gave up his scholarship and dropped out.

In his last semester, Tim met a girl and from then on his life changed forever.

"It's almost like we were supposed to meet, like it was fate," says Tim.

Tim had her in one of his classes, but also worked with her brother. He fell in love quickly with her, and found out they enjoyed many of the same things, including the Renaissance. It was

only a year before they were married.

Tim's marriage lasted for five years and produced a child, Niera.

"I made my wife and daughter everything in life," says Tim.

Toward the end of his marriage, Tim had problems dealing with his past and his job that led to his depression.

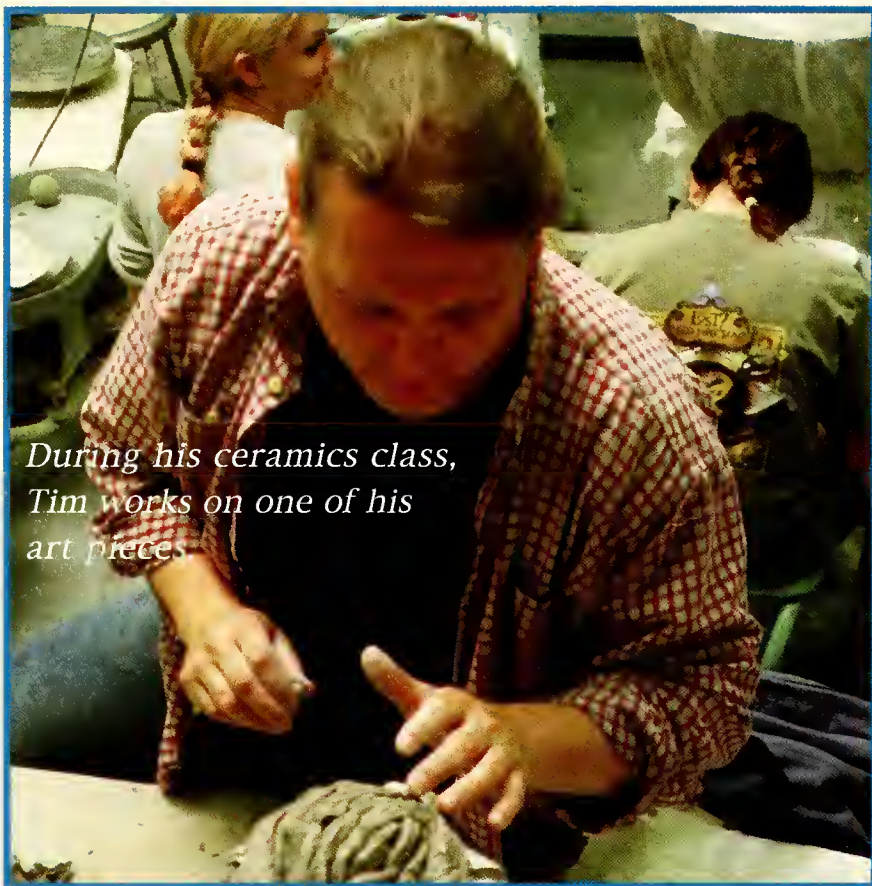
"I was just tired," says Tim.

His wife was hurt to see Tim in so much pain and could not deal with it anymore, he says. She left soon after with their daughter and for Tim, everything was falling apart.

Much like Picasso, Tim also went through a sort of "Blue Period." After his wife left, his depression grew stronger and stronger.

"It was like I fell off a cliff into a well and every time I tried to get out, the well just got deeper," says Tim. "I hated living."

Living through a few years of pain, in 1998, Tim got a job working as a



During his ceramics class, Tim works on one of his art pieces.



Tim runs a classical radio show on 88.1 KBTL.

cell phone salesman. He had a few girlfriends, but no long-term relationships. Tim also started again with his art.

With no real direction at this point in his life, Tim lived alone, painting portraits, murals and even selling some of his artwork to make a living. He had a number of friends, and once let one of them move into his house to help pay the bills.

This certain friend might have changed Tim's life forever. He played the guitar, but wasn't that talented. Tim saw him play and was inspired to learn, so he went to a thrift store and found a guitar for \$50.

By his third week of playing, Tim learned three chords and made it a point to learn one more. With the four chords that he knew, Tim wrote his first song, called "Winding Road." Tim played it for his roommate and he was very impressed.

"I spent two and a half hours trying to figure out how to use the four chords that I knew to make the song work," laughs Tim.

With his new hobby, Tim started to express himself more through music. He played for people, but mostly family and friends.

Still missing his daughter, Tim wrote a

song for her and called it "Niera's Song."

"If you hear the song, you will hear the melody of 'Twinkle, Twinkle, Little Star,'" says Tim. "I used to sing it to my daughter."

One time, Tim went to the lake for a friend's birthday with some of the radio and TV people from Butler and they asked him to play a song.

After Tim was finished playing his song, he looked around at everyone. They were completely silent.

"They told me that my song was really good," says Tim. "Some asked me to record it."

At this gathering of friends, Tim met Victoria Kerr, a radio and TV sophomore from England, who had goals of being a record producer. She really liked Tim's music.

This past summer, Tim was ready to look for someone to help him record his music. Victoria immediately volunteered.

While things were starting to pick up for Tim, he also decided on a whim to come back to school.

Impressed with Tim's music, Victoria and her friend Nicole Mariani, a radio and TV sophomore from Andover, decided to make a documentary about him.

"After hearing Tim's music, I was inspired to get his music heard," says Kerr.

In the documentary, Kerr and Mariani both plan to have the background behind his music, interviews from people who know Tim, two music videos and the making of his album. It is supposed to capture his pursuit of a music career, with the title of the documentary suitably being called: *Waiting to be Famous*.

"There is so much meaning behind Tim's words that it inspires me to put images in back of them," says Mariani.

Tim and his crew have already filmed one music video for a song called "First Goodbye."

"After it was done, I watched it and could not believe how professional it looked," says Tim.

Tim made regular appearances on Victoria and Nicole's radio show on KBTL. Tim also got an offer from a KFH DJ in Wichita to come and play on a show called "Uncanned."

"It was funny, because I had my beat up guitar with me and the DJ wasn't impressed," says Tim. "I was just some guy off the street. I sat there for 45 minutes and then he gave me about two seconds to prepare a song. I played 'First Goodbye' and gave it everything I had. When I was done, he regretted not letting me play more and asked me to come back."

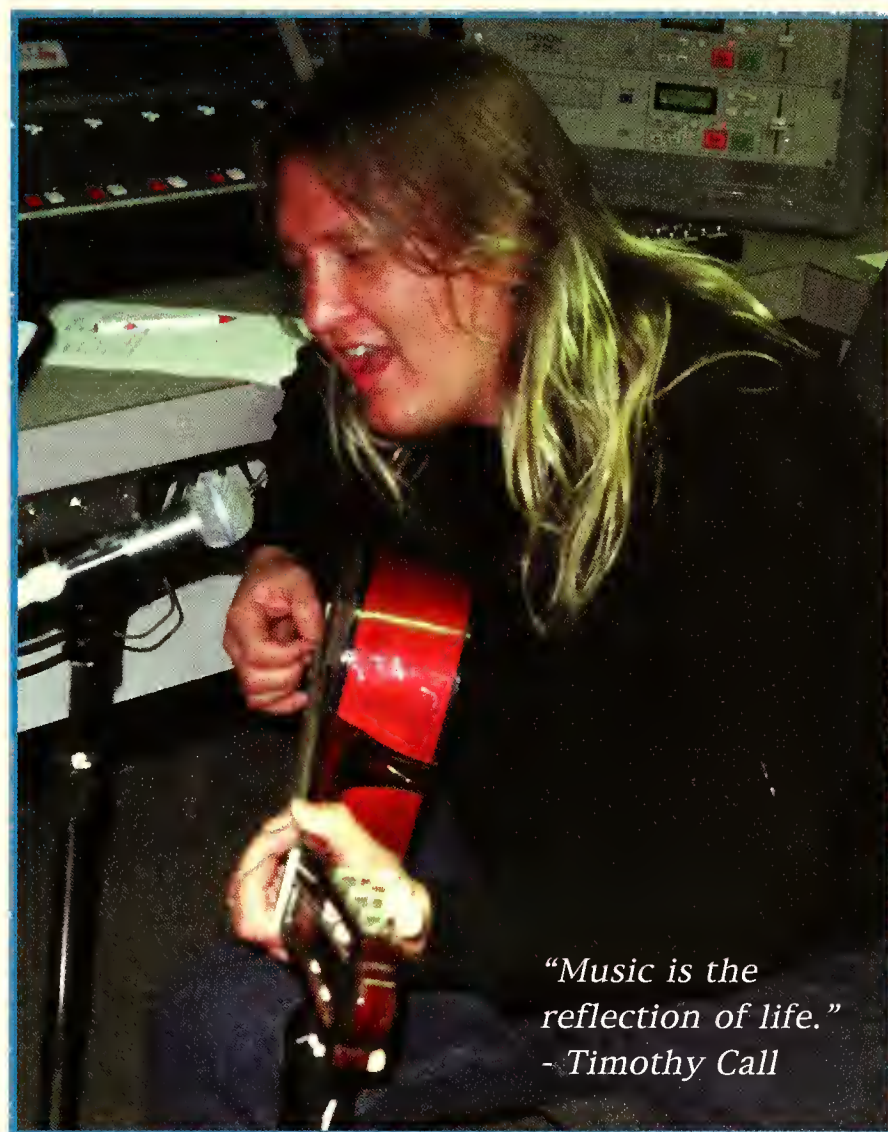
Currently Tim is working on a new music video for "Niera's Song" and is also writing more songs for a demo album.

"Things really picked up when I came back to school," says Tim. "I wouldn't be where I'm at now if I hadn't."

These days, Tim just wants to be happy, but he still misses his daughter and her mother.

"I care about them very much," says Tim.

"Relatively, I'm happy, but very lonely," says Tim. "I'm not looking for fame, but it could be looking for me. I think part of my



*"Music is the reflection of life."
- Timothy Call*

passion in my music is because I'm not happy.

"I would like to have people hear my music and share myself with the rest of the world. I want to have a legacy to leave behind."

When I asked Tim where he thought he would be in ten years, he told me this.

"I could be living on the streets or living in a mansion. It's hard to see. If I do not make it, at least I will have given it a shot. I would like to have time with my daughter. It's what I need to be complete.

"It takes faith to live your life and be the best you can. I don't care where I am as long as I am happy. At least I know I will have lived a good life."

After finishing my interview with Timothy Call, I sort of felt like I did meet someone who was destined to be famous. With a strong passion for what he does, Tim has a lot going for him. If ten years down the line he does make it big, at least I can say I had the first interview.

Photo by: Rhonda Giefer



Photo by: Amanda Lene

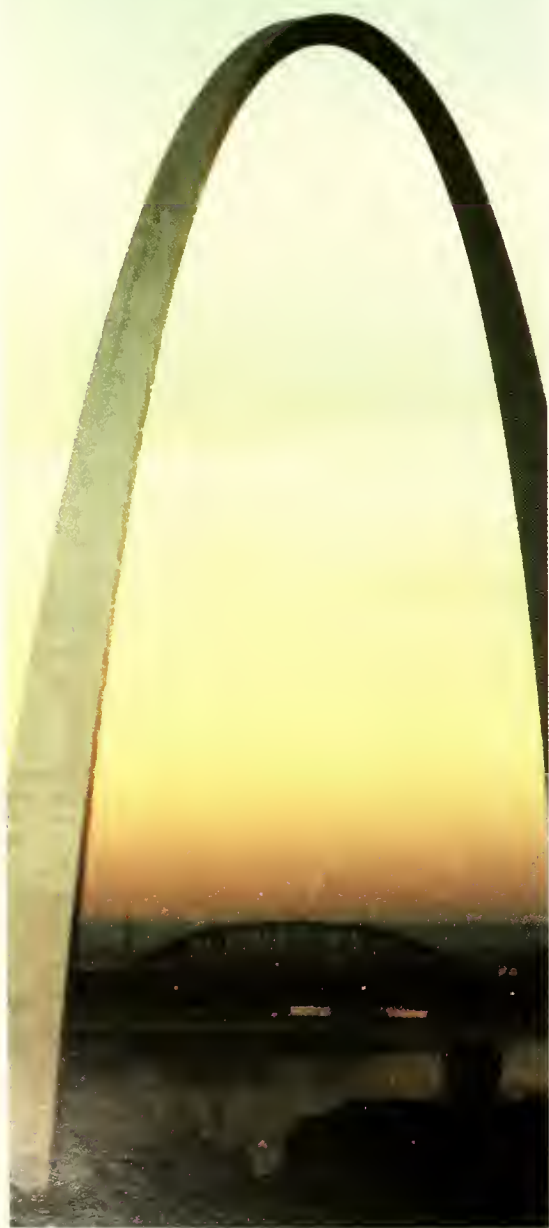


Photo by: Sasha Noble



Photo by: Sasha Noble

Photo by:

Spring Break is fast approaching and there is one question on every student's mind. I have no money so where can I go for Spring Break?! Well, you may not be able to take a cruise to Hawaii or fly to Cancun, but there are a few places in the states surrounding Kansas that are not only cheap, but are enjoyable and easy to get to.

The mountain of Crested Butte, Colo. is a great place to go if you feel like skiing, snowboarding, snow shoeing, going for a snow mobile ride or dog sledding. It has 1,000 acres of some of the best terrain in Colorado. For two days on the mountain during March, lift tickets run about \$95 for two days. It is suggested that if someone wants a cheaper hotel to stay in, you should lodge in the town of

Crested Butte. It is only three miles from the actual mountain. So if snow activities are what you want this Spring Break, check out Crested Butte.

Outdoors type people will want to try out Turner Falls, Okla. It has activities ranging from horseback riding and hiking to fishing and volleyball. They have beautiful outdoor attractions as well, like a 77-foot waterfall and natural caves.

SPRING

Admission to the park is \$2.50 during March. If you want to be a trooper and camp out all night it will only cost around \$4.50. For those who would rather have running water and a bed to sleep in, the ideal thing to do would be to rent a cabin there. They are really cheap and run about \$45 a night. Nature lovers would enjoy Turner Falls.

Take A

Photo by: Rhonda Giefer



Story By:



Photo by:



Photo by: Amanda Lene

Break 2007

Warm beaches and the Gulf waters sound inviting, don't they? Between places to shop, clubbing, fishing, boating and of course miles of beaches, there will always be something to keep you busy. Inner-land hotels would be cheaper than the ones on the coastline and there are many to choose from. This atmosphere is perfect for Spring Break at South

Padre.

St. Louis is the home of the Gateway Arch. It is 630 feet high and once you reach the top you can over look the whole city. St. Louis has many attractions such as the Aloe Plaza that has many fountains in the park. The Dome at America's Center, which is the home of the St. Louis Rams, is also a neat sight to see. Shopping, museums, restaurants and clubs are all things that can be taken into consideration

while there. The nightlife there is a main attraction with lots of top-name entertainers performing in different places around the city. If city life is what you are searching for, than St. Louis is the place to be.

All of these places can be easily found on the road and none take more than half a day driving to get there. So road trip it! But if you absolutely want to fly, check out the web site www.cheaptickets.com This will give you some of the lowest prices for airline tickets. But no matter where you go for Spring Break, remember to have fun with friends and enjoy the break!!!



Photo by: Rhonda Giefer



Photo by: Rhonda Giefer

Photo by: Rhonda Giefer

Break!!

Rhonda Giefer



Photo by: Amanda Lene



Women's self-defense is becoming more popular and now it's coming to Butler County Community College.

Joe Wilk, Hutchinson sophomore, has started up a class for women to learn self-defense through the art of Jiu-Jitsu. The class meets on Fridays only at 3 - 5 p.m., but Wilk will stick around for extra hours if someone has questions or wants to practice some moves.

Fliers were placed around the campus to intrigue women as well as men to look into the class. The fliers say that the class costs \$35. It is a non-credit course right now. The class is located in room 104 in the 1500 building.

"I teach women how to defend themselves against male attackers," says Wilk.

Wilk graduated from Hutchinson High School a semester early and was looking for something to do.

Wilk throws Scott Roberts over his body in a traditional Jiu-Jitsu move. Wilk demonstrates on Roberts but teaches women to do this move in class.



House of Payne Presents:

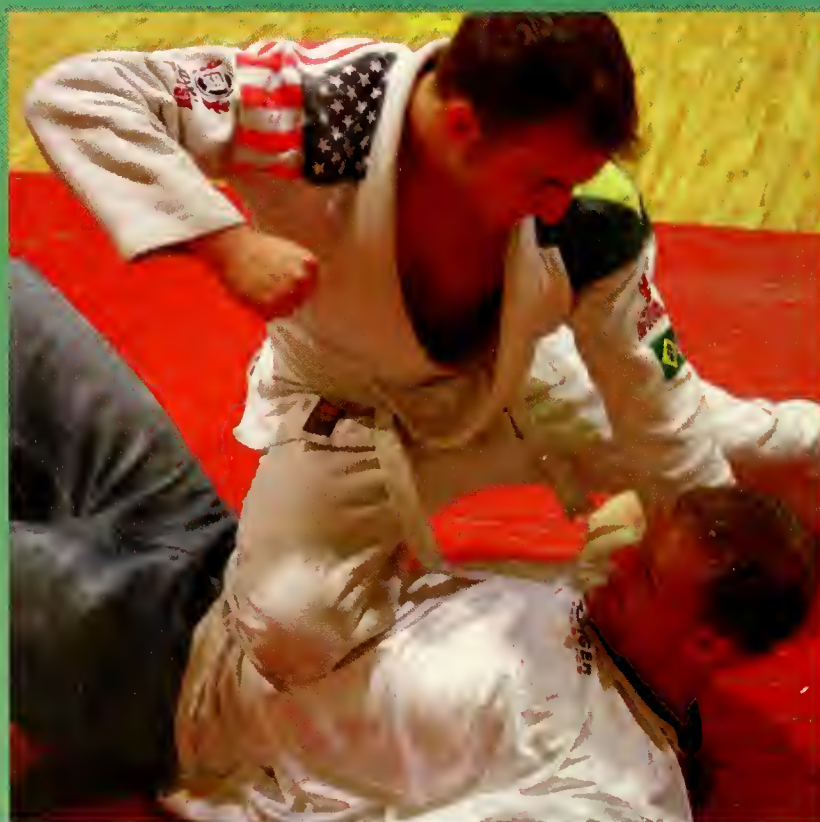
Women's Self Defense

Story by: Kelsey Emrich

Weighing in at 205 pounds, Wilk met Earnest Bell, his first Jiu-Jitsu instructor. After working out for six months, Wilk lost 45 pounds. Wilk works at House of Payne in Wichita, as an assistant instructor. It is located at 417 S. Hydraulic.

"Jiu-Jitsu is a great workout and also teaches you life-saving techniques," says Wilk.

Wilk has actually seen two girls beat guys in competition. The key to being good at self-defense is to have a good tech-



Wilk demonstrates a common moves on Roberts that would defend a woman from a male attacker.

nique. Most women in reality will not be able to overpower a man, so you need to learn other ways to defeat your attacker or opponent.

Jiu-Jitsu combines a series of throws, takedowns, joint manipulations and chokes. In this class you won't learn any fancy moves. You are going to learn moves that work in a real-life situation.

"It teaches you to use techniques on the ground, because 95 percent of street fights end up on the ground," says Wilk.

There are many types of Martial Arts throughout the United States which people participate in. One of the less known martial arts is Tang Soo Do. Tang Soo Do is a Korean martial art, which teaches empty hand and foot fighting forms, self-defense, and weapons. This ancient martial art traces its lineage back 2000 years to the Korean Peninsula.

In order to promote improvement in skill, one must learn the basic actions and practice them constantly until they are perfected. Tang Soo Do is a traditional martial art based on respect for life. It is important to be aware of your surroundings and maintain self-discipline and respect toward the art, instructors and fellow students. This discipline will cause your respect of others, and for yourself, to grow into your life outside of the Dojang (place of training).

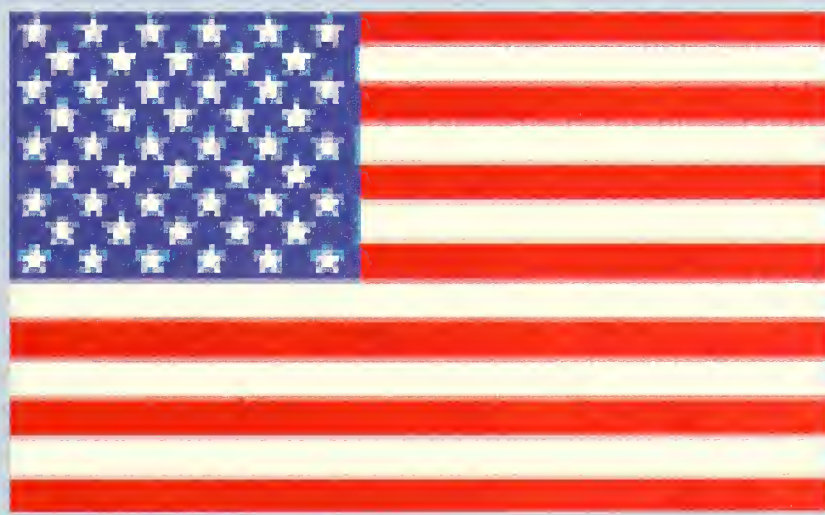
I have been studying Tang Soo Do for the past six months at Jade Mountain Martial Arts in Hutchinson. A typical day of practice starts out with going through the basics. Basics include a series of kicks, punches and blocks. You do basics so you remember the movement and get stretched out. Then you practice your forms, which are a combination of movements combined with techniques that we have learned in class. After that we usually do bag work or learn new combinations. Then, about every other practice, we do take downs and wrist grabs, which are techniques that you would use in a real life defense situation. You can use these to stop predators.

About every three months we have a belt test. A belt test consists of

TANG SOO DO

accurately doing the forms, wrist grabs and any of the new material that we have learned. In Tang Soo Do you start out as a white belt and work your way up until you get a midnight blue belt. Tang Soo Do does not use black belts because black can represent death, and midnight blue represents peace and tranquility.

I have learned a lot over the past six months. I have learned mostly about confidence, but also have learned more about respect for the art and everyone in it. When you first start something like this it can be overwhelming because at first it doesn't feel like you are making much progress and your body won't do what you want it to. Over time you start to remember things and you become more balanced and flexible. I find Tang Soo Do a very fun and worthwhile learning experience.



Story by: Jason Massingill



Tang Soo Do is a traditional martial art based on respect for life.

Living In Patri



otism

So here I am, driving southbound on Andover Road, jammin' to some tunes, singing my little heart out, minding my own business (do-da-do), when all of a sudden, out of the corner of my right eye, was this big honkin' American flag! Only...it wasn't a flag, it was a house! I would have slammed on my brakes to stop and stare in awe, but that probably wouldn't have been a good idea considering, "There are other cars on the road, Terretta!"

Needless to say, I kept driving. But...I said to myself, "I will stop and find out the scoop behind this massive display of patriotism."

So, I did. I'm a woman of my word.

Turns out, Mario and Cassie Aberle of 649 Andover Road, "couldn't find any flags" after the September 11 attacks on the Twin Towers and the Pentagon. So, instead, they decided to make a flag...out of the front of their house!

"Tons of people stop by," says Cassie. "At least one person a day. We sometimes have to yell at them to get off the road. Anyone is more than welcome to pull in the drive and take pictures."

Mr. and Mrs. Aberle weren't alone in their patriotic art, their five-year-old son, Lars, helped Cassie paint the red stripes. As for the stars, Mario

stenciled and painted them himself, one by one.

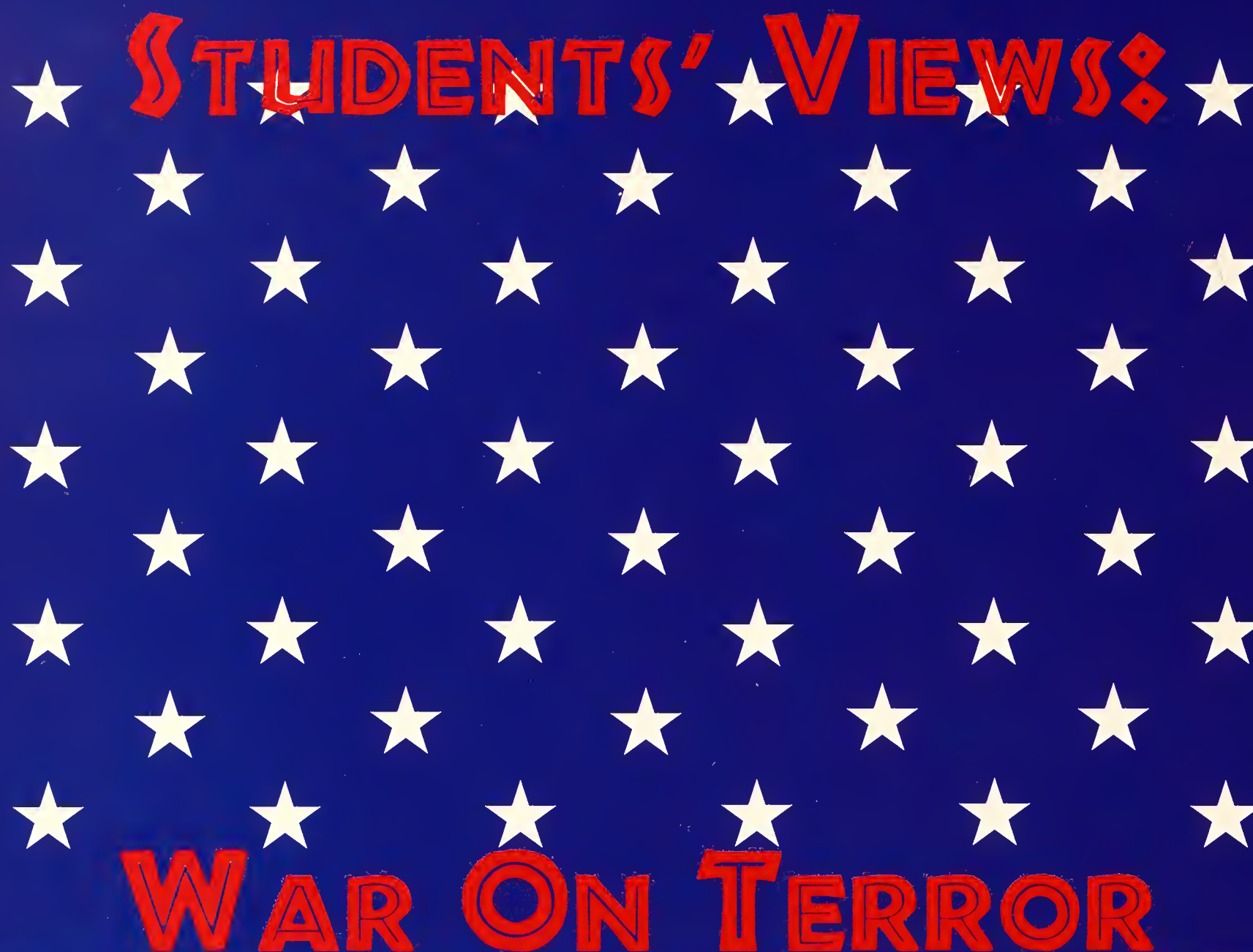
Among these stopper-by-ers, or however you would say that, one just so happened to be from nowhere else but the "Big Apple" itself. To make a long story short, he was touched by the public spirit of the art and placed his pictures of the house on the cover page of his web site, www.sprdave.com, among several other dedications to the September 11 victims. Check it out, it's worth it!

In fact, take the short drive to the intersection of Highway 54 and Andover Road. If you're driving east from El Dorado, you'll hang a left and head south for about one block before you see the big honkin' American flag directly to your right. Believe me, you can't miss it. Even at night, the house is lit up with small yard lights. Do it! It's worth it! Also, don't hesitate to step on the "Welcome" mat, ring the doorbell and meet the Aberle family.

"We just thought it was important to show our spirit and to show what America really means," says Cassie.

*Story and Photos by:
Terretta Ann Bethel*

STUDENTS' VIEWS:



WAR ON TERROR

Q. Are there any activities you would not take part in now that you would have before the 9-11 terror attacks?

A. "No. If we live our lives in fear they have won," says Jarrett Bariel, Whitewater freshman. "Besides, that would not be fulfilling the duties I have to myself; i.e. having fun since we only live once."

A. "My children were going to fly in the summer to see their aunt in Pennsylvania. I'm not so sure I want them to go by airplane anymore," says Lynn Moses, Douglass sophomore. "I'll probably meet my sister half way."

Q. What are you most worried about in terms of terrorism on the United States?

A. "Attacks on children," says Casey Lowmiller, Udall freshman. "Because attacks on children are totally inappropriate."

A. "I'm worried most about bombing," says Nicole Mariani, Wichita sophomore.
"It seems like the easiest way to kill the most people."

Q. Do you think the war on terror is going to hurt the United States?

A. "No, it might hurt New York for a while because it was in their state, but overall I don't think it will hurt us," says Yonna Harbers, Fredonia sophomore.
"We can always build another Trade Center, but it might take awhile to get back where we were though."

A. "No, I think the war on terror will make us stronger," says Greg Salmans, El Dorado sophomore.

Q. What do you think the overall feeling on campus has been after the attacks?

A. "I think people have handled it fairly well," says Lowmiller. "There is probably a lot of built up anger though."

A. "I think this attack made students think about flying or maybe even joining the armed forces," says Harbers. "Some students were surprised by this, but then there were others who didn't even care."

Q. Have you given any thought to joining the armed forces?

A. "I would join the armed forces if there was a draft," says Scott Montgomery, Greensburg sophomore.

A. "Yes, I've already served four years in the Navy," says Moses. "I'm thinking of joining the National Guard to finish out my 20 years."

A. "I am already in the army reserves," says Salmans.

DOES IT R

Most people know what a computer virus is and that they can make your computer stop working. However, few people know exactly how this is accomplished and why they aren't overrunning every computer in the world.

During first semester, a virus named "PE_NIMDA.E" hit Butler and also other parts of the country. "The virus invades computer systems and sends a copy of itself to the address book. The way that this virus works is that it fills up the hard drive with '*.eml' files until you are unable to do anything. This happened to 80 percent of the server at Butler. Due to this virus, our computers were down for nearly 30 hours. Within 24 hours, the staff at Butler was able to find the virus, contain and stop the virus, before spreading any more. This low threat but fast spreading virus cost Butler more than \$100,000," says Mike Powell, Network Administrator for Butler.

To help protect and find viruses, late last year Butler bought software from Trend Micro (a anti-virus computer

software company) that will scan the server and check the e-mail for Pipeline and the workstations daily as you log in. The computers that are provided to the students by Butler will check your disk and eliminate any virus that it finds.

Let's imagine a desk clerk coming to work every day to his office. Every day he finds a stack of papers with a list of tasks that he must fulfill during his working day. He takes the top paper from the stack, reads the instructions of the superior, follows them carefully, and then throws the "used" papers into the wastebasket. Suppose a bad guy sneaks into the office and inserts a paper into the stack with his own task, which goes like this:

- "Copy this paper two times and put the copies into neighbors' stacks."

What will the desk clerk do? He will copy this paper twice, destroy the original one and continue to the next paper in the stack and will go on working as usual. (What will his neighbors do, being as careful workers as he is,

when they find a new task?) They will do the same thing as the first one did: Copy the paper twice and give it to other desk clerks. Altogether we have four copies of the paper already, and the paper will continue to be copied and transferred to other people.

This is approximately how a computer virus works. Of course, it works with programs instead of paper stacks and computers instead of desk clerks. A computer, like a desk clerk, carefully fulfills all the commands contained in a program (task lists), starting from the first one. If the first one contains the command "copy my body into two other programs," the computer will do so, and the virus command will now be in two other programs. When the computer starts running other "infected" programs, the virus will continue to spread all over the computer in a similar manner.

So who creates these viruses? Many times, students and schoolchildren do. Having just studied computer languages, they would like to try something, but cannot find anything more decent to do. One can only be glad that most such authors do not

ULE YOU?

spread their viruses themselves, and after some time, these viruses “die” together with the diskettes they are kept on.

The life of these virus makers became much easier after some virus construction sets appeared, which enable the creation of viruses with little or no knowledge of an operating system and computer language. Their life became even easier after macro-viruses appeared. Now, instead of learning a rather complicated computer language they can learn a much easier basic. These people are not really considered dangerous because most of the viruses they create are either modifications of old viruses or very primitive.

After some growing up and obtaining some experience, yet still immature, many of these kinds of virus makers fall into another category, which is the most dangerous. This group creates and launches so-called “professional” viruses. These are very thoroughly thought out and debugged programs created by professional programmers, who are often rather talented ones. Such viruses

often implement original algorithms, undocumented system calls and unknown methods of incorporating into system data areas.

“Professional” viruses, in many cases, utilize stealth technology and/or are polymorphic, and they infect not just files, but also boot sectors of drives and sometimes Windows. Polymorphic is one the harder forms to detect, because the language used to create it doesn’t repeat commands. As you might have gathered from the story above, repeating commands are a part of a lot of viruses.

The last group of virus makers is a bit different from the others. This group could be called “explorers.” This group consists of quick-witted programmers inventing new principles of infecting, hiding, counter attacking anti-viruses and so on. They also invent new methods of incorporating into new operating systems, create new virus construction sets, and polymorphic generators. These programmers write “virus” not for the sake of the viruses themselves, but rather for the sake of the “exploration” of the potentials of “computer

wildlife.”

Often the authors of such creations do not launch them into the world, but are very active in promoting their ideas through numerous electronic media dedicated to creating viruses. Due to that, these “explorer” viruses do not become any less dangerous - as soon as the “professionals” from the third group get hold of the new ideas, they very quickly implement them into actual viruses.

Yet we have a way of protecting ourselves. If you pay attention when you turn on your computer you may notice a banner for some type of anti-virus. The principle of anti-virus scanners is based on checks of files, sectors and system memory, and search for known and new viruses. To search for known viruses so-called “masks” are used. A virus mask is a virus specific constant sequence of code. If a virus contains no constant mask or the size of the mask is insufficient, other methods are used. An example of such a method is an algorithmic language describing all possible code sequences, which one may meet in files infected with that virus.

In Good Hands

Story and photos by: Amanda Lene

The National Association for the Education of Young Children accredited Butler's Educare center for being a high-quality early childhood program. "Only seven percent of childcare centers in the United States are accredited by the NAEYC..." says administrator Sue Sommers.

Wouldn't it nice to be able to attend school and/or work and not have to worry about the safekeeping of the light of your lives, your children? Well, Butler's childcare program, EduCare, is the place your children belong. The EduCare center allows students, faculty, staff and others in the community to work or go to school while their children are

being well taken care of by certified teachers and directors.

As well as being certified, they are also state licensed by the health department and nationally accredited. The National Association for the Education of Young Children (NAEYC) just accredited the EduCare center this year on Oct. 24.

"Only seven percent of child care centers in the United States are accredited by the NAEYC, so it is a great accomplishment for us," says administrator Sue Sommers.

In order to be accredited, a center has to meet the following criteria when reviewed by the association: have frequent, positive, warm interactions among teachers and children; planned learning activities appropriate to the children's age and development, such as block building, painting, reading stories, dress-up and active outdoor play; specially trained teachers and directors; ongoing professional development; a sufficient amount of adults to respond to children individually; many varied age-appropriate materials; respect for cultural diversity; a healthy and safe environment for adults and children; inclusive environments; nutritious meals and/or snacks; regular, two way communication with parents who are welcomed visitors at all times; effective administration; and ongoing, systematic evaluation.

The EduCare center met all criteria and therefore was accredited. It took the center about a year to fully meet all criteria with the



help of grants and staff. The Social Revenue Service (SRS) provided the center with a \$25,000 block grant that helped pay for improvements. The areas that were improved were playground equipment, Americans with Disabilities Act (ADA) compliance sidewalks, infant deck, more special needs equipment and much more.

“We added multicultural toys, dolls, books, play food and dress-up clothes to help the children understand the different diversities,” says director Lisa Byfield.

Several of the improvements were focused on education and different classroom stations. The center added handicap and special needs books to help kids understand the differences in people. They also put computers in six of the nine classrooms to help educate the children. In all classrooms, almost everything is labeled, to help the kids identify things and where they belong. Along with learning came environment improvements such as quiet areas, play stations and eating areas.

The teachers also play important roles in the childcare center. Earlene



Bogart is the lead teacher for the 2-year-olds at the EduCare center. She is with her children all day and helps to educate them and incorporate different things about each season into their activities.

“We sing songs, do finger plays, process art, play outside and study the seasons and holidays,” says Bogart.

For the fall season Bogart and her children studied trees and looked at leaves. Then for Thanksgiving the children learned about the importance of families and being thankful. In preparation for Christmas the children wrote letters to Santa and practiced for their Christmas program on Dec. 7.

Thanks to Butler and the staff at EduCare, we don’t have to worry about the safety or education of our children while we are at school or work. It looks like they are in nationally accredited hands.



Far left: Earlene Bogart, lead teacher, gives a educational lesson on mushrooms after Mckale Seivley of El Dorado and Kaycee Brower of El Dorado stumble upon one on the playground.

Left: Steven Winningham of Towanda and Braden Doolittle of El Dorado race each other with their chosen cars down the newly paved sidewalk that meets the criteria to be nationally accredited.

Top: Mason Booth and Maddie Sheppard, both of El Dorado, give the playground slide a workout on a bright, sunny day.

L e t t e r s

Dear Santa,
I would like:
a picture
puzzles
a barbie doll
raisin bread

Love,
Jadin

Dear Santa,
I want air znarez, legos,
marbles, and please bring
my brother Caleb choo-
choo trains, bring Dad a
flashlight and my Mom a
shirt any kind will be
fine.

Love,
Tanner

Dear Santa,
I want you to bring me a
baby stoller, because I love
baby strollers. Mommy
wants a present like a ring.
Joshua wants a GI-Joe, he
loves GI-Joe. My dad
wants some tools. Buster
wants a bone.

Olivia
Age 3

**Dear Santa, I hope
that you'll bring me the
game Primal Prey, Jurassic
Park 3, Driver, and a new
car for Mom and Dad, thank
you Santa for all you've
given me in the past.**

**Sincerely,
Clayton**

Dear Santa,
I want to get some big
clothes and a tie for daddy.
Some clothes for mommy to.
I got a scooter but its bro-
ken, so I want a new one.
My new brother Gage
needs some new baby
socks.

Rustin
Age 4

Dear Santa,
I would like:
a Santa Claus hat
toys
a fishing pole
"that's all i need"

Love,
Branden

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Dear Santa,

I want like new boots,

I want a baby.

Keeley

Age 4

Dear Santa,

I would like:

a toy

a train

a blue train

another train

Love,

Steven

Dear Santa,

A christmas tree, a real one. A necklace for me, a real dog to sleep with, a big dog. A spot jacket like Keeley had on. (a cow pattern), earrings, clothes for my babies a doll, a spider web, a real one, you don't touch them. Bikes for my little babies and dolls, a pen.

Brooke

Age 3

Dear Santa,

I love you. I want a fire truck transformer and talking bob the builder talking scoop. I think dad might want a new work bench. I want my mommy to have a new dress. I want a remote control school bus, they're neat.

Kade

Age 4

DEAR SANTA,

I WANT A HELICOPTER LIKE UNCLE TONY'S, A FIRETRUCK THAT RAISES LIKE GRANDPÁS, A BUZZ, BATMAN TO, AND A MICKEY MOUSE.

TYLER

AGE 3

DEAR SANTA,

I WANT DOLPHIN CHECKS AND A CD OF RALPHI. I WANT DOLPHIN BOOK. SALLY WANTS DOG CHECKS. MY DAD WANTS A MOTOR CYCLE. I THINK MOM WANTS AN AMERICAN FLAG.

SHELBY

AGE 5

Madame Arcati talks with Charles Condomine before performing the seance.



Spirit on Stage

Story by: Eden Shields Photos by: Sasha Noble

On Nov. 14-17, seven students took stage in the production of the Broadway classic, "Blithe Spirit."

Director Deidre Ensz, newcomer to BCCC, was in charge of the play along with Bernie Wonsetler who served as the set designer. Tia Easterday served as the stage manager. Ensz says she chose this particular comedy because she had previously performed in it and she saw it on Broadway in 1987.

"I find it delightful and immensely entertaining, yet challenging for students," says Ensz.

The play, written by

Noel Coward, takes place in the summer of the '40s in Kent, England. The main character, Charles Condomine (Gabe Templin) is writing a book about mediums so he invites Madame Arcati (Angi Pratt) along with his friends Mrs. Bradman (Rachel Moser) and Dr. Bradman (Eric Lowery) over for dinner and a seance. Condomine wants to prove that Arcati is an imposter, but she has different plans.

All the time, the maid, Edith (Kami Oliver) served the guests and took care of the duties all while trying to slow down her step, as Charles told her to do several times.

The five, including Mrs. Condomine (Emily Osborne) perform the seance, but all except Charles act as if nothing of the supernatural occurred. Shortly after the seance the ghost of his first wife, Elvira (Natalie Schrieber), appears and begins to torment the Condomines. Ruth couldn't see Elvira, so she thought Charles was going mad.

Elvira is upset that her past husband has remarried and she wants him to join her in death. Throughout the play, she wants to kill Charles so they can be together, so she does something to the car to

make it wreck, expecting Charles to drive her into town. Instead, Ruth takes the car and she dies in an accident caused by Elvira.

By the end of the play, Charles Condomine is haunted by the ghosts of both of his wives and has to deal with it.

The set was well decorated with numerous antiques. The stage was set to look like a parlor, equipped with a sofa, piano and fireplace.

The performers were chosen from the group of about 25 students at the audition all competing for a role in the play.

Ensz says it takes "courage, creativity, the willingness to take emotional risks, commitment, professionalism, passion, the ability to feel things deeply and to convey those feelings to others and a love for acting."

Emily Osborne, Augusta Freshman, majoring in English/Theatre says, "Deidre is such a great director. She is patient and understands us. Everyone in the cast is willing to work their butt off for the show."

On Nov. 18-19 the theatre group performed in the Show Choir Festival. The vocal concert was held Nov. 30-Dec. 2. They also

held a dance concert Dec. 6-7.

Whether it be playing the role of the witty maid or the ghost, these students got into character. They were dressed in '40s apparel and the ladies had their hair done up. The men looked more like businessmen with their suits and ties. Madame Arcati had the most eye-catching outfit, which was a very colorful dress and make-up.

Ensz says, "Theatre is important to our culture and to society. It can teach, reveal, celebrate and heal. The list goes on. It's great to be a part of such an endeavor."

Acting takes a lot from a person. One must be dedicated to making the performance the best. They must play the part and do it well. And they did. It was a wonderful to see, with humor and drama and plenty of great lines. So get out there and see our theatre productions, who knows what it will do to you. They could make you laugh or cry, but it will definitely open your mind to different perspectives.



Ruth Condomine and Edith say their good-byes to Madame Arcari.



Elvira walks about the room, tormenting Charles, after the seance.

Elvira and Ruth watch over the activities going on with Charles, Edith and Madame Arcati as they devise a plan to rid the house of the ghosts.



Crew

Sound board-Vanessa Pearson

Light board-Sasha Baldwin

Properties & Costumes- Chris
Baalmann

Properties-Ray Miller

Property Mistress-Tammy
Sommerhauser

Cast List

Director-Deidre Enszt

Gabe Templin-Charles
Condomine

Emily Osborne-Ruth
Condomine

Angi Pratt- Madam Arcati

Natalie Schreiber-Elvira

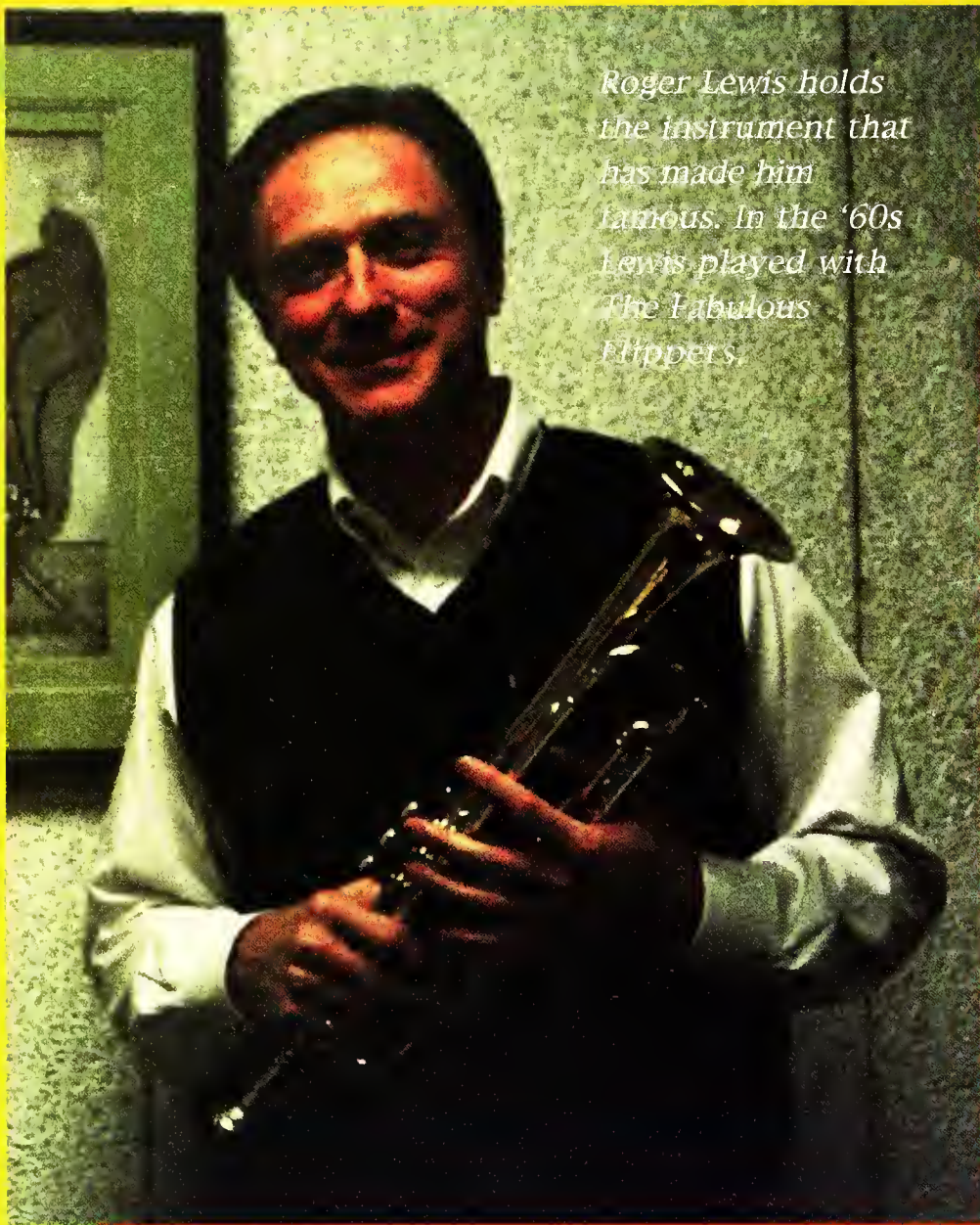
Rachel Moser-Mrs. Bradman

Eric Lowery- Dr. Bradman

Kami Oliver-Edith

*The ghosts of
Ruth and Elvira
sit in the parlor
and watch
Charles slowly go
crazy.*

*The cast takes a bow after the show. From left to right: Natalie Schreiber, Kami Oliver,
Angi Pratt, Gabe Templin, Eric Lowery, Rachel Moser and Emily Osborne.*



Roger Lewis holds the instrument that has made him famous. In the '60s Lewis played with The Fabulous Flippers.

Play

itively to an ensemble than one who is more advanced and arrogant and self serving."

Attitude is what makes a good band member, says Lewis. If the musician does not have the will to learn or play music they will not succeed in the ensemble.

The skill of the band members ranges.

"I have worked professionally with a vast number of musicians ranging from barely capable to outstanding," says Lewis.

Before Lewis became a band director he did many things, ranging from insurance, advertising to retail. He worked in many fields before he found what he liked.

Lewis studied music at the University of Kansas.

In the mid '60s Lewis decided to take the opportunity to travel and play professionally with a nationally known

With the fall concert already completed, the Concert and Jazz bands are working hard on keeping the beat.

The ensembles are now working on sessional repertoire and developing basic theory and technical skills on their instruments, says Band Director Roger Lewis.

Lewis believes the students who have a realistic understanding of where their capabilities lie in this continuum, combined with a certain degree of humility and optimism, are the ones who contribute in the most positive way to an ensemble.

"I try to help my students achieve this understanding of themselves and to develop a sense of unity with the other members of the ensemble," says Lewis. "In my view a professional or student with moderate capabilities and a wonderful attitude contributes more pos-

"I came from a professional performance background. As a consequence I expect pro attitude, commitment and work ethic from students," says Roger Lewis.

ing it Loud

Story by:
Misty
Turner

Photos by:
Amanda
Lene



Roger Lewis poses with the show band during practice. They go to area high schools to attract more students to BCCC.

group.

"Since I had not completed my music education degree I decided after many years to return to school with the objective of completing my degree. During that period of time there were two things that occurred which created a desire for teaching. First was the training I had in sales and the opportunity to interact with large numbers of people. Second and most important was my conversion 28 years ago to the baha'i Faith. The baha'i Faith places the highest priority on education," Lewis

adds.

Coming up in the spring, Lewis will lead the band toward performances in April for the annual Butler Jazz Day concert. In May the general instrumental department will hold their concert. In the meantime, the jazz ensemble and show band will visit numerous area high schools.

"As a community service we further hope to attract future students to Butler County Community College," says Lewis.

WHAT'S HAPPENING W



PHOTO BY: ROBIE FOXFINGERHAUS

Photo essay by: Sasha Noble

Butler students are alive and jumpin'. Have you ever said there is nothing to do at Butler? Students are doing everything from bowling, skating, going to parades and dancing. Come join the festivities with the Grizzlies.



PHOTO BY: ROBIE FOXFINGERHAUS



AT BUTLER STUDENTS?



PHOTO BY: JIM VIE



Photo by: Azaria Barcia



Photo by: Stephanie Elliott



PHOTO BY: MR. SWAN

**JAMES
#32
PETERS**

6'8" and 215 pounds
Chicago, Illinois
Sophomore

Q: Is winning more important than losing?

A: "Yes, winning is more important than losing. A winning team thinks big and makes good decisions. But sometimes it takes a loss to realize how important winning is."



Grizzly Stand

Compiled by:



**DEREK
#10
CLINE**

5'11" and 185 pounds
Wichita, Kan.
Sophomore

Q: How important are your teammates in your success in basketball?

A: "I want my teammates to enjoy my success just like I would enjoy theirs."

**JORDAN
#20
WHITE**

6'1" and 185 pounds
Kingman, Kan.
Sophomore

Q: What are your expectations for the team?

A: "I expect our team to do very well. I want the team to win league and qualify for Nationals. If we don't it will be a disappointment."



Grizzlies!

Azaria Garcia

Coach Toby McCammon on Women's Basketball

What I expect from players:

"We expect our players to be dedicated, to work hard, to compete, and to represent Butler County Community College with a championship mentality. We expect them to be the best student-athlete they can be, to graduate, and to move on to bigger and better things."

What players can expect from me:

"Our players will find a coach who is very dedicated to helping them learn, understand and apply the skills required to be the best basketball player they can be. I will work as hard as I can to assist them in any way I can to help them be successful. . ."

JACKIE #31 MOORE

5'10" Forward

Windsor, Ontario, Canada Sophomore

Q: What are some goals that you have set for yourself?

A: "To always play 110 percent every game. If I do my best I know that I will not fail!"



EMILY

#15

MARTIN

5'2" Point Guard
Frontenac, Kan.

Sophomore

Q: Do you have any pre-game traditions, rituals or superstitions?

A: "Many. The most important to me is taking time for a prayer before every game".





Photo by Brenda Kimmi



Photo by Brenda Kimmi



FIRST PLACE



Photo by Michael Pawloski

WELCOME 2001



Photo by Brenda Kimmi

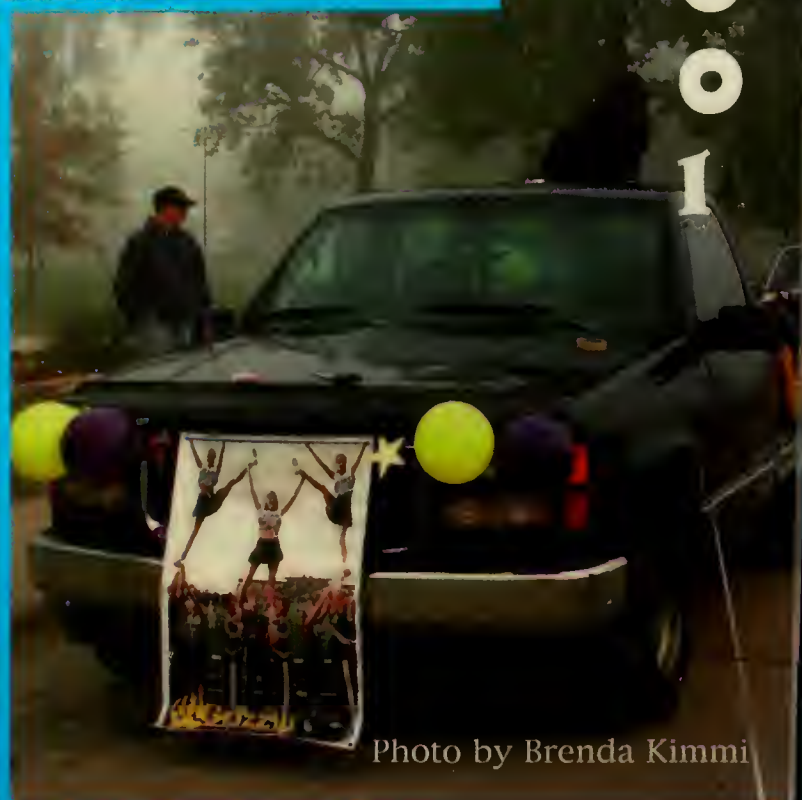


Photo by Brenda Kimmi